



MONFERR [ARTE]

ARTIST BIOGRAPHY

Andrea Marello

DRAWING • PAINTING

STAGE DESIGN, LINE AND MUSICAL
MEMORY

ASTI, MONFERRATO

*“ Drawing and painting are an
act of listening and a form of
memory. ”*

— ANDREA MARELLO

BIOGRAPHY

- 01

I have always worked on that thin line where image turns into narrative. For me, drawing and painting are an act of listening and a form of memory: laying on paper a trace of what the gaze has been able to hold. In my most recent works this listening meets the poetic and musical world of Paolo Conte, where colour becomes rhythm and line becomes voice.

TRAINING

- 02

After art high school, Andrea Marello (b. 1967) trained at the Reale Accademia Albertina di Belle Arti in Turin, where he graduated in stage design under Ottavio Coffano.

PATH

- 03

From the outset he oriented his research towards design, creating and producing furniture, later extending his work to graphics and packaging in the music industry. His practice interweaves visual arts, music and theatre as variations on the same act of seeing.

RECOGNITION

- 04

He has taken part in numerous competitions and group exhibitions, receiving prizes, mentions and recognition.

RESEARCH

- 05

He has always been drawn to the dialogue between art and technology and to the idea of drawing as memory and narrative: not a copy of reality, but its translation.

TEACHING

- 06

Since 2016 he has taught painting and stage-design disciplines at the Liceo Artistico in Asti.

CURRENT PROJECT

- 07

A journey through dream, the surreal and musical memory.

For MonferrArte he presents a series of lyrics and portraits inspired by Paolo Conte: a journey through dream, the surreal and musical memory, where songs become inner images.

Andrea Marello

Where colour becomes rhythm and line becomes voice.