



MONFERR [ARTE]

— ARTIST BIOGRAPHY

# Andrea Ferraris

COMICS ARTIST • COMPLETE  
AUTHOR

GENOA, 1966

LIVES AND WORKS BETWEEN ITALY  
AND FRANCE

---

*“ I like people with strong passions  
— those who lead strange lives  
and are not afraid to show it. ”*

— ANDREA FERRARIS

## ARTIST'S NOTE

- FIRST PERSON

I was born in 1966. At 3 p.m. on 3 September, at the Villa Scassi hospital in Sampierdarena, to be precise. Son of Lilla and Giorgio, brother of Barbara. Married to Daniela and father of Sarvari, a magical girl who came from faraway India.

My maternal grandparents met in Tunis, where they lived as Italian migrants of their time, trying to make ends meet however they could. My paternal grandparents were Piedmontese farmers who worked the land with passion and effort, distilling *Barbera* and *Grignolino* from their grapes.

I am 1.70 m tall, weigh 70 kg. I am bald and, so I'm told, touchy. Definitely stubborn. Despite a gout attack that forced me to reconsider my relationship with spirits, I remain, on occasion, rough and manly.

I grew up in Genoa, where I lived for over 40 years – long enough to become a Sampdoria supporter. Then, having persuaded my wife, and making the most of one of the privileges of this job – the freedom to do it anywhere – I set off. I have since lived in Barcelona, Cagliari, Paris and Turin. I have learned to speak terrible Spanish, French, and a few words of Sardinian.

I like people with strong passions – those who lead strange lives and are not afraid to show it. I like listening to and reading stories. *That is why I write and draw.*

I am the author of six books. Two made with great friends: *Bottecchia*, with Giacomo Revelli, and *La Cicatrice* with Renato Chiocca. Two long stories as sole author – *Churubusco* and *La Lingua del Diavolo* – published in Italy, France, Portugal, the USA and Mexico. One autobiographical book, *Una Zanzara nell'Orecchio*, published by Einaudi in Italy, Delcourt in France and Epix in Sweden. The latest arrival, *La Petite Sicile* – stories of contemporary and ancient migration.

## PROFESSIONAL PROFILE

– THIRD PERSON

Andrea Ferraris is one of the most acclaimed Italian comics authors of his generation. Born in Genoa in 1966, he has built a career spanning thirty years of international publishing, moving from Disney to literary graphic novels with a *stylistic and narrative consistency* rare in the Italian landscape.

After art school, he trained in set design with Gianni Polidori and Emanuele Luzzati, working as an assistant set designer for television in Milan and for the opera theatre in Alessandria. He studied comics in Bologna alongside **Vittorio Giardino**, **Marcello Jori** and **Andrea Pazienza**.

In 1993 he began his collaboration with **Disney Italia**, producing Mickey Mouse and Donald Duck stories for over fifteen years. He later worked with **Egmont** (Copenhagen), drawing Donald Duck stories in the style of Carl Barks.

His works as complete author – writing and drawing – have been published in *Italy, France, Portugal, Sweden, the United States and Mexico*, with publishers including Einaudi, Delcourt (France), Epix (Sweden), Coconino Press and Oblomov Edizioni. He is a regular contributor to *Internazionale, Alias (il Manifesto)* and *La Lettura (Corriere della Sera)*.

## SELECTED WORKS

- SEVEN BOOKS

## Temporale

2024 · OBLOMOV EDIZIONI  
EXHIBITION · GALLERIA NUAGES,  
MILAN

A collection of 15 short stories set in the hills of Monferrato. The original pages were exhibited at Galleria NUAGES, Milan, in 2024 — these are the works on offer through MonferrArte.

## La Petite Sicile

2023 · EINAUDI

A comics reportage tracing four contemporary migration routes, produced through a research collaboration with the Department of Sociology at the University of Genoa. The project was funded through a competitive academic grant.

## Una Zanzara nell'Orecchio

— *A Mosquito in the Ear*

2021 · EINAUDI (IT)  
DELCOURT (FR) · EPIX (SE)

Autobiographical book. **Winner of Premio Emilio Lussu 2021** (comics category). Adapted into the feature film *A Mosquito in the Ear* (USA, 2026), directed by Nicola Rinciari, starring Jake Lacy and Nazanin Boniadi. World premiere at the 41st Santa Barbara International Film Festival.

## La Lingua del Diavolo

2018 · OBLOMOV EDIZIONI  
IT · FR · PT · USA · MEX

Long-form story as complete author.

## La Cicatrice

2017 · OBLOMOV EDIZIONI  
WITH RENATO CHIOCCA

Narrative reportage on the wall between Mexico and the United States.

## Churubusco

2016 · COCONINO PRESS  
IT · FR · PT · USA · MEX

Story of the Battle of the Saint Patrick's Battalion (1846). Complete author.

## Bottecchia

2008 · TONUÈ  
WITH GIACOMO REVELLI

The life of Ottavio Bottecchia, the first Italian to win the Tour de France.

## AWARDS &amp; MEDIA PRESENCE

– PRIZES · ADAPTATIONS · EXHIBITIONS

---

*Premio Emilio Lussu 2021*Comics category, for *Una Zanzara nell'Orecchio*.

---

*Film adaptation**A Mosquito in the Ear* (USA, 2026). Directed by Nicola Rinciari, starring Jake Lacy and Nazanin Boniadi. World premiere at the 41st Santa Barbara International Film Festival, 4 February 2026. **IMDb 7.3**.

---

*Exhibition · original pages from Temporale*

Galleria NUAGES, Milan · 2024.

---

*Exhibition · Bottecchia pages*

Grantola (VA, Italy) · May 2026.

---

*Editorial collaborations**Internazionale, Alias (il Manifesto), La Lettura (Corriere della Sera)*.

---

*Artist residency*Les Récollets, Paris.

---

## TEACHING &amp; RESEARCH

– EDUCATION

Alongside his creative work, Ferraris is consistently engaged in education and applied research.

---

*Libera Accademia d'Arte Novalia*

Alba (CN, Italy) – Lecturer in comics and visual storytelling.

---

*Scuola Internazionale di Comics*

Turin – Lecturer.

---

*University of Genoa*

DEPARTMENT OF SOCIOLOGY

Research collaboration funded through a competitive academic grant.

The project documented four contemporary migration routes and resulted in the publication of *La Petite Sicile* (Einaudi, 2023).

The pages on offer are **unique originals**, produced by the artist in 2024 for the publication of *Temporale*. Each work is unrepeatable: executed by hand on 100% handmade cotton paper, using a 6B graphite pencil and watercolour. The 35×50 cm format places them firmly in the realm of wall art, well beyond the typical comics collectible.

The subject matter – the hills, the farmhouses, the nights and the figures of Monferrato – gives these works a *territorial rootedness* that makes them particularly meaningful for collectors connected to this region, as well as for international buyers drawn to the cultural identity of Piedmont.

---

**SUPPORT**

100% handmade cotton paper ·  
~200 g/m<sup>2</sup>

**MEDIUM**

6B graphite pencil  
and watercolour

**SIZE · EDITION**

35 × 50 cm · 2024  
Unique original

---

*Every Temporale page is a one-of-a-kind original  
that stays in the hands of whoever chooses it.*