



MONFERR [ARTE]

ARTIST BIOGRAPHY

Anne Conway

PHOTOGRAPHER

GUILDFORD (UK)

LIVING IN GRAZZANO BADOGLIO

SINCE 1990

*“ The story continues. Only the
pace at which the eye settles on
things changes. ”*

— ANNE CONWAY

INTRODUCTION

- 01

Anne Conway has been a professional photographer for over 45 years. Born in the United Kingdom into a family of artists, she grew up immersed in a creative atmosphere that shaped her eye long before it shaped her hands. Photography was her own choice: at fourteen, using her grandfather's old Brownie, she photographed white doves in a garden in France. In that moment, she already knew what she would do with her life.

A PLACE TO RETURN TO

- 02

Her grandparents had a small house in the south of France, where Anne spent every summer. Over time, that place became a source of energy – in the familiar rhythm of the town she relaxes and feels she belongs. In a world that never slows down, somewhere so untouched by the rush of time helps to restore the balance.

She returns every year for a few months; from her favourite spot she watches the square – the children playing are the grandchildren of her childhood friends, the same faces, the same laughter, almost the same afternoon.

TRAINING AND TRAVELS

- 03

She studied at the **West Surrey College of Art and Design** (now the University for the Creative Arts), one of Europe's most important institutions for photographic education. After graduating she crossed the United States – hitchhiking, with the freedom of someone in no hurry to arrive.

LONDON, PARIS, LIFT-OFF

- 04

Back in Europe, a year in London is enough to make clear that office work is not for her. The choice of where to go next is a natural one: she knows France, speaks French fluently, has friends there, and Paris has always been the mecca of artists. It is there that her career truly takes off.

The decisive collaboration comes with a Swiss magazine devoted to nature and world civilisations, which sends her on long journeys to document, in images and words, distant places and living cultures.

HER PHOTOGRAPHS BEGIN TO APPEAR IN

The Sunday Times · The New York Times · The Telegraph · Reader's Digest.

MILAN AND ITALY

- 05

Her first trip to Italy takes her to Venice as a very young woman – the beginning of a deep bond with the Italian language and way of life. Ambitious and always on the move, she finds in Milan an editorial world that feels like home.

She works for *Airone*, a pioneering magazine in photographic reportage of the natural landscape, which commissions her for a major feature in Sicily. Further collaborations follow with *Marie Claire*, *Bell'Italia*, *Meridiani*, *Touring Club Italiano*, *Condé Nast Traveller*. It is that sense of belonging that convinces her: she moves to Italy.

THE MONFERRATO

- 06

The birth of her daughter coincides with the discovery of the Monferrato. Following her instinct, she settles in Grazzano Badoglio and finds an old farmhouse, the *Cascina ConVista*, on the Madonna dei Monti hillside – overlooking Moncalvo, with the snow-capped arc of the Alps on the horizon.

For over 35 years it has been her home, her studio, her atelier. From here, every year, comes the artist's calendar dedicated to the Monferrato, and periodically exhibitions, publications and workshops for photographers from across Europe.

EXHIBITIONS AND RECOGNITION

- 07

Recent exhibitions from her Monferrato years:

UNTIL
APRIL 2026*Le Monferrine — "I'm Staying Here"*

Museo Casa del Conte Verde, Rivoli. 36 images from a reportage on young women who have chosen to stay and work in the Monferrato.

ANNUAL*Monferrato Artist's Calendar*

Distributed throughout the region, featuring views and portraits of local personalities.

PERMANENT*Open Atelier*

Cascina ConVista, Grazzano Badoglio. Visits by appointment, on-location portraits on request.
