

MONFERR [ARTE]

ARTIST BIOGRAPHY

Cate Maggia

PAINTING • COLLAGE

LAYERING, MATERIAL AND THE
FEMALE FIGURE

MONFERRATO CASALESE, ITALY



*“ Each work is a unique piece,
hand-made and unrepeatable. ”*

— CATE MAGGIA

BIOGRAPHY

— 01

Cate Maggia came to art by a side road, and it shows. Before colour came architecture — a degree from the Politecnico di Torino — and painting restoration: two disciplines that teach one to build with rigour and to respect the material. From there comes her way of working, made of patient layering and a smooth, almost vitrified surface that asks to be looked at closely.

STUDIO AMBRE ITALIA

— 02

For years she was not only an artist but also an art promoter: with Studio Ambre Italia, founded in 2008, she built an international network that brought Italy, France, Korea and Morocco into dialogue. In 2024 she closed that chapter for a clear-cut choice — to devote herself solely to her own work.

RESEARCH

— 03

She composes her works by weaving together images gathered over time — photographs, fabrics, papers, fragments of different cultures — with neither hierarchy nor borders. At the centre the female figure almost always returns: earth, life and memory, but also the occasion for a civic gaze, never strident, upon our present.

THE WORKS

— 04

*Not a print, but an object that carries within it the **time** of the one who made it.*

Each work is a unique piece, hand-made and unrepeatable: not a print, but an object that carries within it the time of the one who made it. Behind it lies a long path, exhibited since 2002 in Italy and abroad — from Milan to New York, to the Principality of Monaco. Her collages are a kaleidoscope: everyone recognises pieces of their own story in them, and gives them new meaning.

Cate Maggia

*A **kaleidoscope**: everyone recognises pieces of their own story in them.*

THE WORKS OF CATE MAGGIA ON MONFERRARTE · DEDICATED ADVICE FOR COLLECTORS