



MONFERR [ARTE]

— ARTIST BIOGRAPHY

Daniela Vignati

PAINTER

MILAN, 1964

ROSIGNANO MONFERRATO

*“ Painting is my daily
meditation. ”*

— DANIELA VIGNATI

At the age of 5 I was struck like lightning by a little dress from Standa. Standing open-mouthed before the rack displaying that blue '70s piece with small red patterns, I was speechless and spellbound, as if before a beautiful Kandinsky painting. I wanted it! I wanted to take home the emotion of that cobalt blue, that mysterious and pulsing nocturnal colour whose scent I could almost smell... and my heart was pounding.

In that aisle I met the wild god of colour, who made me addicted to chromatic harmonies and coloured sounds, and showed me my destiny.

PROFESSIONAL PROFILE

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Daniela Vignati was born in Milan in February 1964. She grew up in a lively, nonconformist family, the second child of a typewriter enthusiast and a communist mother active in neighbourhood activism. She spent her summers with her grandparents in the hills of Monferrato – a sense of freedom she would never shed.

In her early twenties she became an assistant to the Egyptian sculptor Omar Ahmed, learning to work with metals. Their partnership gave rise to a workshop that, for three years, became the heart of their creative work. At the same time she attended an Anthroposophical Art School, deepening her knowledge of colour and its therapeutic properties.

In the 1990s she left the city and moved to Rosignano Monferrato, devoting herself entirely to painting. There she met the musician Luciano Costa, with whom she had two children: Anita and Pietro. From that period come the small oil paintings – self-portraits, still lifes and landscapes – built on fully saturated colour harmonies, shown in her first exhibition in 1999.

From 2000 she began working on larger formats, and her imagery grew freer and more personal. Fantastical animals, mythological and fairytale figures, and primordial cells appeared on her canvases – presences that would accompany her painting from then on. Hers is an ever-open house, frequented by many artists, especially musicians, and music is never absent, not even when she paints in her studio.

Seeking sound within colour, in 2010 she moved towards abstraction, always keeping nature as her underlying reference and never fully abandoning form.

IN HER WORDS

I work a canvas until I feel the vibration that the colour begins to give off — that's the moment that tells me a work is alive.

Between 2010 and 2019 she created jewellery, lamps and furniture, worked in videomaking and home restyling, and developed her own approach to painting — *The Art of Becoming Yourself* — which she teaches in workshops. She took part in the activities of the ArtMoleto group and exhibited in numerous group and solo shows in Italy and abroad.

In 2019 she met her current partner, the sculptor Andrea Piccinelli, with whom she shares the *Ring of Love* project: a social, artistic and poetic installation created with the help of the community — a "repeater of love" with which they hope to seed the world. Since 2024, imagery has returned to her paintings: jungles, still lifes, animals and flowers. The leading role always belongs to colour, which now, with greater confidence and chromatic mastery, glows on the canvas.

As she puts it: "Painting is my daily meditation. Through painting I've learned to trust my perceptions and the work of my hands."

Painting is my daily meditation.