



MONFERR [ARTE]

— ARTIST BIOGRAPHY

Giorgio Grosso

SCULPTOR · PAINTER

OF RECYCLED MATTER
ASTI, MONFERRATO

*“ Matter is alive; it moves, it
transmits emotions and
messages. ”*

— GIORGIO GROSSO

INTRODUCTION

- 01

A plastic sheet bound for the landfill. A factory offcut from the Monferrato, a fragment of plexiglass, a forgotten metal mesh. Giorgio Grosso gathers them, heats them, bends them – and what the world had thrown away comes back to life as *body, momentum, dance*. His works are held in the collections of the **Museo del Tartufo Bianco di Alba**, in private collections, and in public monuments throughout Italy.

THE SECOND LIFE OF MATTER

- 02

Grosso works with what others discard, and he does so at zero kilometres: his materials come exclusively from the businesses of the Monferrato – manufacturing offcuts and industrial residues; plastic, metal, glass, crystal and iron that, instead of ending up in landfill, find their way into his studio. Under heat they shed all rigidity and become gesture. He does not hide their origin – he claims it: that "discarded" past is already part of the message.

It is a closed loop, a *circular economy of art*: the territory becomes, quite literally, the raw material of the one who tells its story. From those discards emerge suspended dancers, galloping horses, figures breaking free of gravity, alongside abstract forms in vivid colour. This is Grosso's signature: beauty drawn from refuse, lightness extracted from what was once inert.

A CRAFT BUILT OVER TIME

- 03

Behind the lightness lies a long craft: trained at the **Accademia Albertina in Turin**, Grosso has moved through painting, sculpture, set design and fine-art printmaking, eventually fusing them into a single language in which painting and sculpting become one and the same gesture. Today he lives and works in Asti, in the heart of the Monferrato.

ROOTS IN THE MONFERRATO

- 04

His imagination is rooted in these hills and their memory. It speaks through the *Portrait of Cesare Pavese* and the sculpture *La luna e i falò* (The Moon and the Bonfires), in crystal and iron, which reinterpret Pavese's epic of the landscape in a contemporary key. But the bond runs deeper still: the Monferrato is not only his subject, it is his very **matter** – the discards of its enterprises are the starting point of every work.

WHY A WORK BY GROSSO

- 05

I A one-of-a-kind piece

Every sculpture is born from salvaged materials that are never the same twice: unrepeatable by definition, impossible to replicate.

II An already-recognised signature

His works have entered a museum – the Museo del Tartufo Bianco di Alba – as well as private collections and public monuments. Not a newcomer, but an artist with a solid body of work behind him.

III A story that enters your home

Sustainability, territory and craftsmanship in a single object: not mere décor, but a piece of the Monferrato that gets people talking.

THE SOUL OF MATTER · ARTIST'S STATEMENT

- 06

Matter is alive; it moves, it transmits emotions and messages.

It is everywhere: it transforms, it is shaped, it is altered, it merges into other matter. The attentive viewer watches forms break apart, then recreate themselves, heighten themselves, break free and dance with vitality in space.

What you see is not always real: is it theatrical fiction? Is it the mask of a reality that, behind it, is something else entirely? Is it Murano glass, bronze, iron, crystal, plexiglass?

No, it is simply **matter**. Whether poor, whether recycled, whether important and precious: what matters is that it gives sensations, emotions, spirit; that it is pleasing to the touch and enchants the eye with its energy in motion.

Giorgio Grosso

PUBLIC WORKS AND COLLECTIONS

- SELECTION

<i>Museo del Tartufo Bianco</i>	ALBA (CN)
<i>Private collections</i>	ITALIA
<i>Hiterm Collection</i>	AGLIÈ (TO)
<i>Monument · victims of Covid</i>	ASTI
<i>Monument · victims of Sept. 11th</i>	ASTI
<i>“Italia 150” · Museo Marengo</i>	ALESSANDRIA
<i>Monument · 150th anniversary</i>	VIGLIANO D'ASTI
<i>“Palio del Golfo” Fountain</i>	LA SPEZIA
<i>Entrance · Kärcher HQ</i>	TURIN

EXHIBITIONS

- SELECTION

<i>Palazzo della Provincia · Palaeontological Museum</i>	ASTI
<i>Palazzo Callori</i>	VIGNALE MONF. (AT)
<i>Castello di Costigliole d'Asti</i>	ASTI
<i>Casa Pavese</i>	S. STEFANO BELBO
<i>Museo d'Arte, Castello di Piovera</i>	(AL)
<i>Galleria Do</i>	ALBA
<i>Residenza Capriccioli</i>	PORTO CERVO

Each work is one of a kind.

GIORGIO GROSSO'S SCULPTURES ON MONFERRARTE FROM 1 JUNE 2026 · DEDICATED ADVISORY FOR COLLECTIONS